Example Assessment Plan for Academic Programs – Fine Arts

Including Student Learning, Educational Program and Student Achievement Outcomes

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| Program/Unit Name | Musical Theatre, B.A. |
| Description of Faculty Involvement | The Musical Theatre faculty meet regularly to develop outcomes, assess the extent to which those outcomes are achieved and implement improvements based on that assessment. A subgroup of Musical Theatre faculty belongs to the assessment committee that oversees this process. During the first spring faculty meeting in 2015-2016, the current outcomes and means of assessment were approved. |

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| Outcome Names(short) | Outcomes(Service or Student Learning) | Means of Assessment(what will be assessed, by whom, when, and how) | Criteria for Success(standard of excellence) |
| **Student Learning** |
| Student Learning – Knowledge | Students will demonstrate knowledge of various musical theatre styles.  | Portfolio Review is mandatory for all BA seniors. This review is administered at the end of the spring semester as a part of MUTH 499 (Senior Capstone). This review includes a presentation of the student’s portfolio containing an overview of their work in theatre, and an exit interview. A small committee of faculty will be doing the scoring and the results will be discussed at departmental or curriculum committee meetings. | For each of the five subject areas, at least 75% of student scores will be 80% or above. |
| The graduating student survey asks students about how well they acquired knowledge (question 23)  | At least 80% of students will “agree” or “strongly agree” (on a scale of 1 to 5) that their experiences made them knowledgeable.  |
| Student Learning – Musicianship | Students will demonstrate the ability to make personal interpretive decisions on their vocal style. | At the end of each semester, students perform in front of their area faculty. Students are assessed at the end of their final required level of study, MUTH 322. Items on a rubric referring to interpretive decisions include phrasing, dynamics, and stylistically appropriate interpretative skills. | At least 75% of students will score 3 or 4 on each item of the rubric that refers to interpretive decisions on their vocal style. |
| During the final semester of study, students perform a recital jury in front of their area faculty, MUTH 442. Items on a rubric referring to interpretive decisions include phrasing, dynamics, and stylistically appropriate interpretative skills. | At least 75% of students will score 3 or 4 on all recital jury items referring to personal interpretative decisions. |
| **Educational Program** |
| Educational Program – Advising | The Musical Theatre program provides effective advising.  | The graduating student survey asks students about their advising experience (e.g., #34 level of satisfaction with … “academic advising in your school or department” and #90 for the musical theatre department “student advising was adequate”) | For each relevant question, on a scale of 1 to 5, at least 80% of students will mark “agree” or “strongly agree” that advising in the department was effective. |
| After each advising appointment, students will be emailed a link to anonymously fill out a survey about the effectiveness of that appointment (e.g., “This session helped me understand my career or graduate school options” and “I understand what courses I need to take to reach those goals”)  | For each relevant question, on a scale of 1 to 5, at least 75% of the students will “agree” or “strongly agree.” |
| Educational Program – Student Satisfaction | The Musical Theatre program provides satisfactory experiences for its students. | Two questions on the graduating student survey are strongly related to student satisfaction with the program.  The two questions are "I was academically challenged by the course work in my major courses" and "My major course work fostered the development of leadership skills".  | For each relevant question, on a scale of 1 to 5, at least 75% of the students will “agree” or “strongly agree.” |
| Towards the end of the semester, a survey will be given to students enrolled in the capstone course. This survey will include questions such as "I am satisfied with the analytical (decision making) skills that I obtained in this program" and "Coursework prepared me for working effectively as a member of a group or team". | For each relevant question, on a scale of 1 to 5, at least 85% of the students will “agree” or “strongly agree.” |
| **Student Achievement** |
| Student Achievement – Activities of the Field | Musical Theatre graduates have opportunities to participate in musical theatrical productions. | The graduating student survey asks students about their perception of the performance/production opportunities (e.g., The program provided adequate performance/production opportunities. I was well informed of all academic and creative opportunities offered by the department.) | For each relevant question, on a scale of 1 to 5, at least 75% of the students will “agree” or “strongly agree.”  |
| The number and percent of students in the program who participate in one or more productions is recorded by the departmental office. | Each year, at least 80% of seniors will participate in two or more productions. |